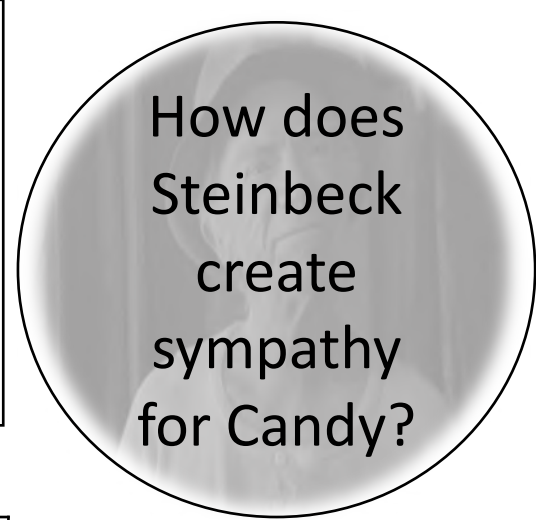


APK



Quotes

**P1**  
Introduce the novel. Why is Candy an important character? Why does Steinbeck include him? Why do we initially feel sorry for him?

- 
- 
- 
- 

**P2**  
Candy's descriptions. How are we introduced to him? What physical features does he have? Why does Steinbeck create an image of him as being incapacitated?

- 
- 
- 
- 

**P3**  
His role on the ranch: what is it? Why does this make us feel sorry for him? How do others treat him? Who can you think of that victimises him?

- 
- 
- 
- 
- 

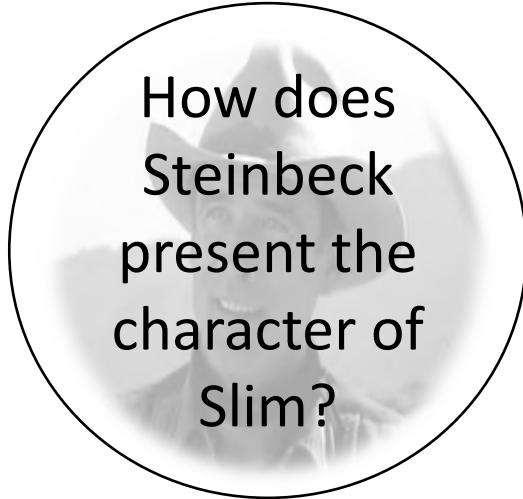
**P4**  
Candy's dog. What does the dog represent for Candy? What comparisons can be drawn between him and his dog? Why is the shooting so sad? How did he react?

- 
- 
- 
- 

**P5**  
Conclude by writing about what Steinbeck's message is in his portrayal of Candy. What does he represent in the novel/society? Do you feel sorry for him and why?

- 
- 
- 
-

APK



Quotes

**P1**  
Introduce the novel. What is Slim like? What does he represent? Is he in the novel to provide a contrast with the aggressive male characters?

- 
- 
- 
- 

**P2**  
His role. What is his role on the ranch? How do others see him? How does he manage to be so respected?

- 
- 
- 
- 
- 

**P3**  
His control. Who does Slim manage to convince in the novel? What does this say about him?

- 
- 
- 
- 

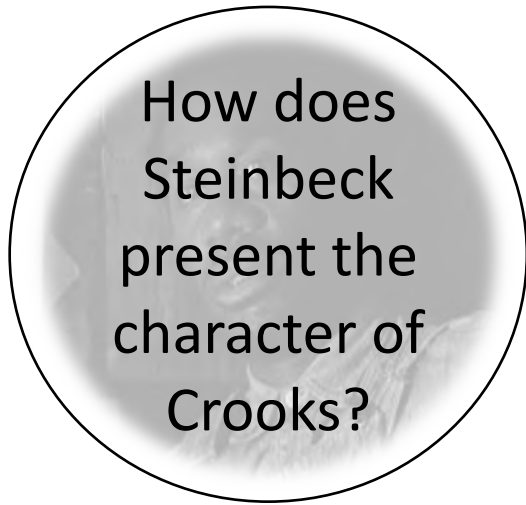
**P4**  
Naughty or Nice? When does Slim tell lies? Does this make him a bad person? Why/why not? Why does he lie?

- 
- 
- 
- 

**P5**  
Conclude by writing about what Steinbeck's message is in his portrayal of Slim. In society, who/what does Slim represent?

- 
- 
- 
-

APK



Quotes

**P1**  
Introduce the novel. Why is Crooks an important character? How does the time the novel was set affect Crooks' life?

- 
- 
- 
- 

**P2**  
How others treat him. What does Steinbeck tell us about Crooks before we meet him? How do other characters see him? Why does Curley's wife treat him so badly?

- 
- 
- 
- 
- 

**P3**  
His room. What descriptions are there of his room? What do these tell us about him? Where is his room situated?

- 
- 
- 
- 

**P4**  
Loneliness. What do we learn about his childhood? Why does this make his story more sad? He enjoys playing horseshoes, what does this tell us? Why did he intimidate Lennie?

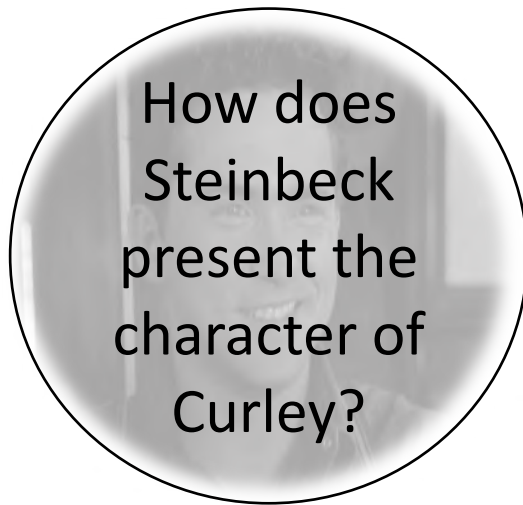
- 
- 
- 
- 

**P5**  
Conclude by writing about what Steinbeck's message is in his portrayal of Crooks. Link this to the era.

- 
- 
- 
-

APK

Quotes



**P1**  
Introduce the novel. Why is Curley an important character? Why does Steinbeck include him?

- 
- 
- 
- 

**P2**  
Curley's descriptions. How are we introduced to Curley? What are the readers' initial impressions meant to be? How does he try to make himself more important?

- 
- 
- 
- 

**P3**  
Curley's aggression. How physically strong is Curley? Why is he so aggressive? Who does he pick on? Why? What simile is used to describe Curley during the fight with Lennie?

- 
- 
- 
- 

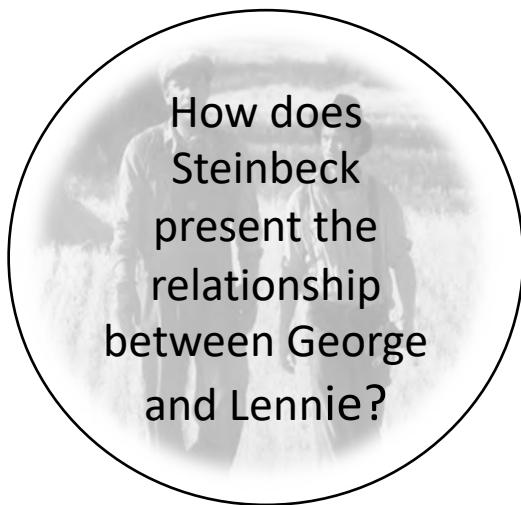
**P4**  
His relationship with his wife. What's it like/how does he talk about her? Why are they married? Why is she important for Curley to have?

- 
- 
- 
- 

**P5**  
Conclude by writing about what Steinbeck's message is in his portrayal of Curley. What does he represent in the novel/society?

- 
- 
- 
-

APK



Quotes

**P1**  
Introduce novel. Who is the book about?/Who are the main characters? Explain itinerant workers and the depression. Why are G and L unusual?

- 
- 
- 
- 

**P2**  
Discuss the characters. What do they look like? What type of people do you think they are? Why is their friendship interesting for a reader? How did they become friends?

- 
- 
- 
- 

**P3**  
Describe the friendship between George and Lennie. What do you think keeps them together? What are the differences between them. Who is in control? Is the friendship real?

- 
- 
- 
- 

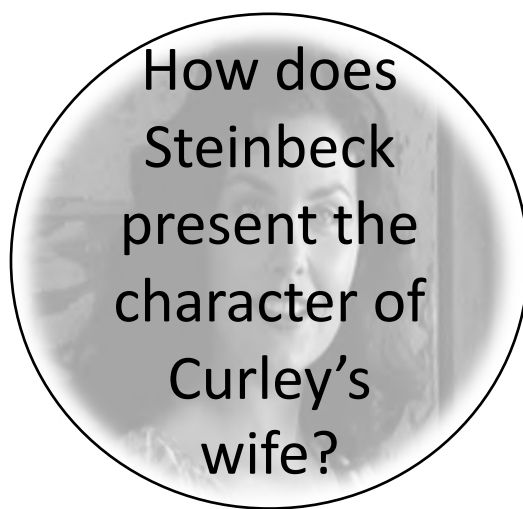
**P4**  
Describe the difficulties within the relationship. What do they argue about? What does Lennie think of George? What does George think of Lennie?

- 
- 
- 
- 

**P5**  
The ending of the novel. What message was Steinbeck sending by allowing George to kill Lennie? What does it leave the readers with?

- 
- 
- 
-

APK



Quotes

**P1**  
Introduce the novel. Curley's wife doesn't have a name, why? What does this suggest about her? Discuss the historical context of the novel and why women were considered insignificant.

- 
- 
- 
- 

**P2**  
Her appearance. Does she know the effect that she's creating? How does she speak and act? How do the other react to her appearance?

- 
- 
- 
- 

**P3**  
Symbolism and foreshadowing. What happens that allows the reader to fear for her? Discuss the significance of her red clothes, both as a symbol and a specific link to a previous event.

- 
- 
- 
- 

**P4**  
Her interactions with other characters and her death. How do they respond to her? Did her interactions with characters and Lennie lead to her death? Is she partly to blame for her death??

- 
- 
- 
- 

**P5**  
Think about the American Dream. Did her death symbolise Steinbeck's views on this idea and what he thought had happened to it?

- 
- 
- 
-

APK

How does Steinbeck present the theme of loneliness?

Quotes

**P1**  
Introduce the novel. How many of the characters are lonely? Why, what makes them lonely? Briefly talk about 1920 itinerant workers

- 
- 
- 
- 

**P2**  
Candy and/or Crooks. Why are they lonely? What are their roles on the ranch? How do these roles contribute to their loneliness?

- 
- 
- 
- 

**P3**  
Curley's wife. What makes her so lonely? What is Steinbeck representing through her loneliness? What behaviour does she present to combat her loneliness?

- 
- 
- 
- 

**P4**  
George and Lennie. In what ways are they lonely but that's different to other ranch workers? Does their friendship combat their loneliness (especially George)? What does George killing Lennie symbolise for this theme?

- 
- 
- 
- 

**P5**  
Conclude by writing about what Steinbeck's message is in his portrayal of this theme. Each character suffered loneliness in a different way, why did he want us to see this?

- 
- 
- 
-

APK

Quotes

How does Steinbeck present the theme of power?

Crooks. Who has power over him? How does he represent society through this theme? What does he have power over? Who does he exert power over in one scene? Why?

- 
- 
- 
- 

**P1**  
Introduce the theme of power and why it is important. Context of the novel – why was Steinbeck writing this? Who in the 1920s had lost their power? Introduce the main characters (George and Lennie) and say briefly which has power.

- 
- 
- 
- 

**P2**  
George and Lennie. Who is in charge? When do we see this early in the novel? Why does Lennie need the story repeated over again. What does this say about power? What power does Lennie have that he uses wrongly?

- 
- 
- 
- 

**P3**  
Carlson and Candy. What contrasts can we see here? Why did he shot his dog? What/who did this foreshadow? Why did Steinbeck mirror these stories?

- 
- 
- 
- 

**P4**  
Curley. Why does he pick a fight with Lennie? What quote shows how easily Curley’s power can be compressed? How else does Curley exert his power in the ranch?

- 
- 
- 
- 

**P5**  
Conclude by writing about what Steinbeck’s message is in his portrayal of this theme. Each character is powerful/less. What does the power allow the characters to do? Who does this represent on society?

- 
- 
- 
-