

# Marking guidance pages

## Taking a trance with a shark: Questions 1–12

### Page 5

1 Draw **three** lines to match the people to their role.

|      |                          |
|------|--------------------------|
| Tom  | writer of the article    |
| Alex | tourist and photographer |
| Joe  | shark hypnotist          |

**Award 1 mark for all three pairs matched correctly.**  
(1 mark)

2 *HYPNOTIST DIVER TAMES SEA PREDATOR*  
Find and copy **another** word for *hypnotist* used in the article.

\_\_\_\_\_

**Award 1 mark for identifying any of the following:**

- mind-bender
- (shark) whisperer
- (shark) tamer(s).

**Do not accept:**

- tamed.

**(1 mark)**

3 Look at the text in the box below.

**Underline the two-word phrase** that shows that the writer wishes more animals could be hypnotised.

IF ONLY every man-eating sea monster could be tamed as easily as this. This shark whisperer has got a deep-sea predator eating out of the palm of his hand after hypnotising it by gently rubbing the end of its nose.

**Award 1 mark for:**

- If only.

**(1 mark)**

### Page 6

5 ... (*temporary paralysis*) ...

Why is this phrase in brackets in the article?

because it is an explanation to show it is from a foreign language

to show it is the name of a type of shark

to emphasise its meaning

Tick **one**.

**Award 1 mark for:**

- because it is an explanation.

**(1 mark)**

6 Find and copy the phrase that shows that the shark did not suffer by being hypnotised.

\_\_\_\_\_

**Award 1 mark for:**

- (and caused) no harm (to the animal).

**(1 mark)**

7 Number these events from 1 to 5 to show the order in which they happened. One has been done for you.

The shark was unable to move.

Tom approached the shark.

Tom put the shark on Joe's lap.

Joe sat with the shark for about 15 minutes.

Tom rubbed the shark's nose.

**Award 1 mark for:**

3  
1 (given)  
4  
5  
2

### Page 7

10 After reading this article, some people might want to try holding a shark, like Joe did. Put ticks to show which quotations from the article would make them feel more **relaxed** or more **anxious** about holding a shark. One has been done for you.

|   | Relaxed | Anxious |
|---|---------|---------|
| "It became completely docile in his hands."                   | ✓       |         |
| "I stayed as still as I could to avoid disturbing the shark." |         | ✓       |
| "What if it wakes up suddenly ..."                            |         | ✓       |
| "I never once felt threatened."                               | ✓       |         |
| "The sharks were not interested in us at all ..."             | ✓       |         |
| "It's good to keep in mind that these are wild animals."      |         | ✓       |

**Award 2 marks for all five rows completed correctly.**  
**Award 1 mark for four rows completed correctly.**  
**(2 marks)**

11 Put ticks to show which statements are **true** and which are **false**.

|   | True | False |
|---|------|-------|
| Caribbean reef sharks can be found in the Bahamas.        | ✓    |       |
| Tom had to keep the shark moving so it would not wake up. |      | ✓     |
| The shark's skin felt slightly rough.                     | ✓    |       |
| Caribbean reef sharks are sometimes aggressive.           | ✓    |       |
| There is no evidence that Mr Williams' story is true.     |      | ✓     |

**Award 2 marks for all five rows completed correctly.**  
**Award 1 mark for four rows completed correctly.**  
**(2 marks)**

4 Find and copy two words that describe what was done to its nose to hypnotise the shark.

1. \_\_\_\_\_

2. \_\_\_\_\_

Award 1 mark for identifying both of the following:

- (gently) rubbing
- (gently) tickling.

(1 mark)

8 Some people might want to try to hypnotise a shark.

Find and copy the phrase used to describe these people.

Award 1 mark for:

- (other) potential shark tamers.

(1 mark)

9 Why did Tom give a warning at the end of the article?

- to put people off going on holiday in the area
- to remind people that it is a dangerous activity
- to protect the sharks from being harmed by tourists
- to point out the harm that sharks can suffer by being hypnotised

Tick one.

Award 1 mark for:

- to remind people that it is a dangerous activity.

(1 mark)

12 Here is a copy of the text on page 4.

Label each arrow to show the different parts of text.

A – caption

B – eyewitness account

C – headline

D – overview

E – quotation from the hypnotist

The image shows a copy of a text on page 4. The text is titled "Taking a trance with a shark" and is about a shark tamer named Tom. There are five arrows labeled A through E pointing to different parts of the text: A points to a caption under a photo of a shark, B points to a quote from Tom, C points to the headline, D points to the first sentence, and E points to a quote from Tom.

Award 1 mark for all five parts of the text labelled correctly.

(1 mark)



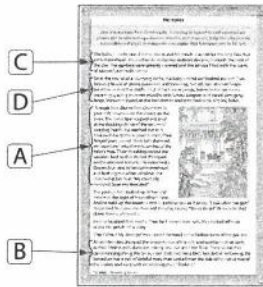
# Hercules: Questions 1-11

Page 9

Page 10

Page 11

1 Here is a copy of the text on page 8. Label each arrow to show the different parts of the text.



A – the paragraph that shows Hercules' superhuman strength

B – the paragraph that contains a comic moment

C – the paragraph that suggests that it is just an ordinary day

D – the paragraph that shows the arrival of a great danger

**Award 1 mark for all four parts of the text labelled correctly.**

(1 mark)

2 What mood is created in the first paragraph, starting *The baby's cradle...*?

- Tick **one**.
- |            |                                     |             |                          |
|------------|-------------------------------------|-------------|--------------------------|
| excitement | <input type="checkbox"/>            | terror      | <input type="checkbox"/> |
| panic      | <input type="checkbox"/>            | celebration | <input type="checkbox"/> |
| calmness   | <input checked="" type="checkbox"/> | discomfort  | <input type="checkbox"/> |

**Award 1 mark for:**

- calmness.

(1 mark)

5 How did Hercules first react to the snakes?

Tick **one**.

- |                   |                          |                |                                     |
|-------------------|--------------------------|----------------|-------------------------------------|
| He was terrified. | <input type="checkbox"/> | He was bored.  | <input type="checkbox"/>            |
| He was sad.       | <input type="checkbox"/> | He was amused. | <input checked="" type="checkbox"/> |

**Award 1 mark for:**

- He was amused.

(1 mark)

6 Look at the text in the box below.

a) **Underline four** words that describe how the snakes' bodies moved.

Two heaving heaps of green, quivering and shivering, fumed like compost heaps on either side of the cradle. Out of the thorny heaps, horny heads appeared, wavering; gaping wide red mouths with forked tongues and bared, pronging fangs. Venom dripped on the bedclothes and scorched large, sizzling holes.

b) **Find and copy one** phrase that suggests that the snakes wanted to bite Hercules.

a) **Award 2 marks for identifying all four of the following.**

**Award 1 mark for identifying any three of the following:**

- heaving
- quivering
- shivering
- wavering.

(2 marks)

b) **Award 1 mark for identifying any of the following:**

- gaping wide red mouths
- (bared,) pronging fangs
- venom dripped (on the bedclothes).

(1 mark)

9 Put ticks to show which statements are **true** and which are **false**.

|   | True                                | False                               |
|---|-------------------------------------|-------------------------------------|
| The snakes were following orders.                                 | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| Hercules grabbed the snakes by their tails.                       | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| The snakes struggled to escape Hercules' grasp.                   | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| Hercules' mother was afraid for her son.                          | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| Hercules was annoyed that his mother interrupted his game.        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| Hercules would not have survived if his mother had not saved him. | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

**Award 2 marks for all six rows completed correctly.**

**Award 1 mark for five rows completed correctly.**

(2 marks)

10 ... *watched rather sadly...*

Look at the last paragraph.

**Find and copy two** other phrases that show that Hercules was sad at the end of the story.

1. \_\_\_\_\_

2. \_\_\_\_\_

**Award 1 mark for identifying any two of the following:**

- (a pair of) doleful (eyes)
- (with a) trembling chin
- broke it.

(1 mark)

3 Why was Alcmena asleep?

- because it was night time
- because she was tired from watering the garden
- because it was too hot to do anything else
- because it was quiet and peaceful

Tick one.

Award 1 mark for:

- because it was too hot to do anything else.

(1 mark)

4 Look at the paragraph starting *So at the sound....*

Find and copy two details that suggest that the creatures were snakes.

1. \_\_\_\_\_

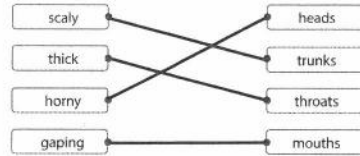
2. \_\_\_\_\_

Award 1 mark for identifying any two of the following:

- (scurrying) rattle
- forked tongues
- (bared, pronging) fangs
- venom.

(1 mark)

7 Draw four lines to show which description belongs to which part of the snakes' bodies.



Award 1 mark for all four pairs matched correctly.

(1 mark)

8 *He plucked off their scales like petals off a daisy.*

What does this suggest?

- The snakes had disguised themselves as flowers.
- Hercules fought to protect himself from the snakes.
- The snakes were helpless against Hercules.
- Hercules thought nature was trying to harm him.
- Pulling the scales off was like a game to Hercules.

Tick two.

Award 1 mark for both answers ticked:

- The snakes were helpless against Hercules.
- Pulling the scales off was like a game to Hercules.

(1 mark)

11 Why was Hercules sad as the snakes' lifeless coils slumped one by one out onto the floor?

- He had been frightened by the snakes.
- He had been bitten by one of the snakes.
- He could not play with the snakes anymore.
- He had dropped the snakes out of reach.

Tick one.

Award 1 mark for:

- He could not play with the snakes anymore.

(1 mark)



## Pontcysyllte aqueduct and canal: Questions 1–11

Page 13

1 Which of these facts about Pontcysyllte Aqueduct are true?

Tick **two**.

- |   |                          |   |                                     |
|---|--------------------------|---|-------------------------------------|
| It was the longest aqueduct in the world. | <input type="checkbox"/> | It was the highest aqueduct in the world. | <input checked="" type="checkbox"/> |
| It is the oldest aqueduct in the world.   | <input type="checkbox"/> | It is the highest aqueduct in the UK.     | <input checked="" type="checkbox"/> |
| It is the highest aqueduct in the world.  | <input type="checkbox"/> | It is the oldest aqueduct in the UK.      | <input type="checkbox"/>            |

Award 1 mark for **both** answers ticked:

- It was the highest aqueduct in the world.
- It is the highest aqueduct in the UK.

(1 mark)

2 a) Who was Thomas Telford?

Tick **one**.

- |             |                                     |              |                          |
|-------------|-------------------------------------|--------------|--------------------------|
| a magician  | <input type="checkbox"/>            | a boatman    | <input type="checkbox"/> |
| an engineer | <input checked="" type="checkbox"/> | a bricklayer | <input type="checkbox"/> |

b) The information in the second paragraph suggests that...

Tick **one**.

- |  |                                     |
|--|-------------------------------------|
| Thomas Telford's work was copied by others.    | <input checked="" type="checkbox"/> |
| Thomas Telford's work was not very successful. | <input type="checkbox"/>            |
| Thomas Telford was a rich man.                 | <input type="checkbox"/>            |
| Thomas Telford built many aqueducts.           | <input type="checkbox"/>            |

a) Award 1 mark for:

- an engineer.

(1 mark)

b) Award 1 mark for:

- Thomas Telford's work was copied by others.

(1 mark)

Page 14

5 According to the text, when can you go on two-hour boat trips on the canal?

Award 1 mark for:

- (on certain days in) peak season.

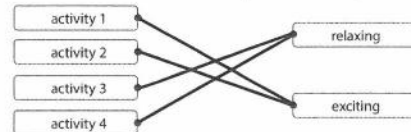
Also accept:

- (in the) summer/holidays.

(1 mark)

6 Two of the activities could be described as **relaxing** and two as **exciting**.

Draw **four** lines to show which activity fits which description.



Award 1 mark for all **four** activities matched correctly.

(1 mark)

7 There is **one** activity which is suitable for someone who is scared of heights, darkness and animals. What is it?

Tick **one**.

- |            |                                     |
|------------|-------------------------------------|
| activity 1 | <input type="checkbox"/>            |
| activity 2 | <input type="checkbox"/>            |
| activity 3 | <input checked="" type="checkbox"/> |
| activity 4 | <input type="checkbox"/>            |

Award 1 mark for:

- activity 3.

(1 mark)

Page 15

9 Leaflets for historical sites often contain lots of helpful information.

Which of the following pieces of information is included in this text?

- |   |                                     |                   |
|---|-------------------------------------|-------------------|
| opening times of the site                 | <input type="checkbox"/>            | Tick <b>one</b> . |
| prices of the activities                  | <input type="checkbox"/>            |                   |
| detailed directions for how to get there  | <input type="checkbox"/>            |                   |
| tips to consider when choosing activities | <input checked="" type="checkbox"/> |                   |

Award 1 mark for:

- tips to consider when choosing activities.

(1 mark)

10 Put ticks to show which statements are **fact** and which are **opinion**.

|   | Fact                                | Opinion                             |
|---|-------------------------------------|-------------------------------------|
| ...it became a UNESCO world heritage site in 2009.  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| ... what's really amazing is the way the structure still captures people's imagination... | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| Telford's structures are tough.   | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| Walking along the canal side, 126 feet in the air, is a thrilling experience!             | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| The aqueduct holds 1.5 million litres of water.   | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |

Award 2 marks for all **five** rows completed correctly.

Award 1 mark for **four** rows completed correctly.

(2 marks)

3 Look at the paragraph starting *We are often told, "Look, don't touch."*

What does it tell you about Pontcysyllte Aqueduct?

- Tick one.
- how strong it is
  - how weak and fragile it is
  - how old it is
  - how magical it is

**Award 1 mark for:**

- how strong it is.

(1 mark)

4 What is the effect of using questions as the activity headings?

- Tick one.
- It involves the reader in considering each option.
  - It encourages the reader to discuss the options with someone else.
  - It shows that the writer does not know much about the activities.
  - It forces the reader to make a choice of which activity they would like to do.

**Award 1 mark for:**

- It involves the reader in considering each option.

(1 mark)

8 Which of the four fascinating facts about the aqueduct might be considered unpleasant by some readers?

- Tick one.
- how long it is
  - how many arches it has
  - how the mortar was made
  - how much water it contains

**Award 1 mark for:**

- how the mortar was made.

(1 mark)

11 Here is a copy of the text on page 12.

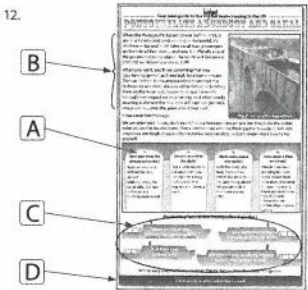
Label each arrow to show the different parts of the text.

A – activities at Pontcysyllte

B – history

C – facts and figures

D – where to find further information



**Award 1 mark for all four parts of the text labelled correctly.**

(1 mark)