

I DON'T GET ED SHEERAN



Here's what I know about Ed Sheeran: He's British, he's ginger, he sings, and he recently did his own version of O.T. Genasis's "Coco." I listened to that, and I turned to stone. It was terrible. It did not need to exist, but now it does.

I can't name a single one of his songs, either. A quick nose through of Spotify was unhelpful. It sounds like second rate busker: it's just guitars and feelings. Young little Ed has lots of those. Lots! Apparently, he beatboxes. Beatboxing should be illegal. Don't beatbox. Don't tout that as a skill. It's not okay.

I asked the staff here at the magazine if anyone could name an Ed Sheeran song. No one could, except for Drew Magary, who gets a pass, because his kid likes Ed Sheeran. Kids can like whatever they want, because they are kids. I showed my

nieces a YouTube video of a dancing turkey named Bert once, and that became their favorite song. It's fine. They're young. They don't have to understand things.

Our sweet boy got ridiculously drunk last night after the Brit Awards, by the way. Who doesn't from time to time? Although, I am positive if you were boozing with Edward, it would end in you holding his ginger hair back as he saw his cider shandy and fish tacos come back up and say hello for a second time that night. Not a star I'd be rushing for a selfie with.

In an effort to understand a manchild who wore sneakers with a suit to an awards show last night, I looked up his Wikipedia page. It is completely unhelpful. Apparently, he likes all things English ... and raps! A quick Google search of "Ed Sheeran rapper" showed me that, yes, Ed raps, but I had to move on from that for the safety and well-being of myself and those around me. Tragic, simply tragic.

I'm not saying anyone is wrong for liking Ed Sheeran. That's fine: You can do whatever you want. I don't even know most of you. I'm just wondering if someone could explain him to me. I just find the man so insanely boring. Predictable and boring. The more I learn, the less sense he makes. The questions just yield more questions.

Everything you need to know about Adele's AMAZING Glastonbury performance



It was emotional – a totally unforgettable experience

It goes without saying that every member of the Great British public just *loves* Adele. Taking to the Pyramid stage at Glastonbury last night, she completely wowed the audience as per. Here's everything you need to know about last night's performance.

Adele opened with one of her recent hits, *Hello*, changing one of the lines to, 'I've been Glastonbury dreaming' (which naturally made the crowd go wild). The whole crowd sang along, each one a super-fan who blasted each and every words out adoringly.

A few fans were allowed to come up on stage with the star at various points in the night, probably the cutest being 10-year-old Lyla, who was lucky enough to get a selfie with Adele (we're not jealous at all...).

Hometown Glory and her infamous cover of Bob Dylan's *Make You Feel My Love* also featured, during which she asked the crowd to put their phone flashes on for her. Adele wasn't afraid to let her emotions show and shed a few tears, which we can't blame her for, as we shed some too.

The star was warned by the BBC about her 'potty mouth' before she went on stage, but managed to swear a whopping 33 times anyway. You've gotta love her ... even despite her somewhat dodgy dress which seemed to be trying a little too hard to fit in to the Glastonbury hippy vibe.

There had been some criticism from die-hard Glasto fans, who argued that Adele wasn't right for the festival and was 'too boring'. Adele was quick to shut them up, of course. The performance ended with *Someone Like You*, the song Adele described as the one she wants to be remembered for. Unsurprisingly, the entire crowd sang along as she got down and grabbed onto the hands of her adoring fans.

Compare and contrast what the writers say about these famous British artists.

- 1: Find a quote to support the topic sentence and to fit each BLUE text gap
- 2: Choose an appropriate connective from the board or starter chart

Both writers seem to disagree about the artists' skills as singers.		
In text A he states	[appropriate connective]	in text B she claims
Both writers seem to agree that their dress sense is questionable.		
Text A points out that	[appropriate connective]	text A when it notes
They also seem to agree that both artists have bad habits.		
In text A we are told	[appropriate connective]	text B which highlights
The writers seem to disagree about the artists' impact on people.		
Text A suggests	[appropriate connective]	text B says
The reactions of both writers suggest a very different attitude to the stars.		
The writer of text A seems to	[appropriate connective]	the writer of text B appears to feel

